

January

Magic Lantern Society
US and Canada

NEWS 2016



Be Sure to LOOK for those Buttons and roll-over effects

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Click to Change the slide!

Inquiry From the Web Site

COPYRIGHT : BRAUN, CLEMENT, CO.
Sole Makers, NEWTON & CO., 37 King St., Covent Garden, Lond

Slide image from Wolverhampton Arts + Museums

Hand Painted slides

From Thomas J Keller

thomasjkeller1943@icloud.com

I have been researching for a number of years hand painted slides marked: PAINTED BY Newton & Co LTD 37 King St Covent Garden London The slides are finely painted-brush strokes under glass. Slides 3 1/2" by 3 1/4", image size 2 3/8" by 2 3/4" New Testament scenes, vibrant colors. They also include info: Eyre & Spottiswoode, Ltd. Copyright and each numbered. Would appreciate any information. Thank you. Tom Keller



'Newtonian' trade mark used in 1910s

From David Evans

Hello Mr Keller

I don't have any particular information about Newton's slide painters, except that they were of top quality. The slide size, I'm sure you mean 3 1/4" x 3 1/4", is the standard British format. Eyre & Spottiswoode were publishers and would have held the copyright of the images reproduced on the slides. Several slide makers produced New Testament sets, usually of high quality.

We should be most interested to learn more of your research. Perhaps you might consider a letter or short article for our monthly E-Publication, or even a full article for our quarterly journal, The Magic Lantern Gazette?

Good luck with your researches.

David Evans
Secretary-Treasurer
Magic Lantern Society of US & Canada

Postcardiva Postcard Blog

From Toni Brown

circa1910@tampabay.rr.com

Subject: magic lantern postcards

You may wish to see a recent post on my blog featuring a series of magic lantern-themed holiday postcards: postcardiva.blogspot.com.

Best wishes, Toni Brown at Postcardiva

TUESDAY, DECEMBER 29, 2015

Christmas & New Year MAGIC LANTERN Postcards



I have just four of these projector (or 'magic lantern') postcards with partial embossing and silver backgrounds. One of my favorite series, they are difficult to find, but well worth the search. These postcards are the result of my more than 35 years of collecting!



Each postcard has embossed holly and an embossed projector with what appears to be a screen embossed in the silver background. The colorful projected images are flat. All the postcards have divided backs.

<http://postcardiva.blogspot.com/>

Glass Slides of The Other Wise Man

From James Laster

jlaster34@comcast.net

I have a set of glass slides, hand-painted, I believe, of the Henry VanDyke story "The Other Wise man" that came into our family in the early 1940s. My father seemed to think they were made in 1895 (not sure where he got that date). Are they of any value. Would museum find them of interest?

I no longer have a stereopticon projector and wonder what is the best method to duplicate them into some sort of modern format for viewing. It was suggested to use a transparency scanner.

Any information you might have regarding the slides would be appreciated.

From David Evans

Hello James

I have that set too - we used it last Christmas in our show and it went down well. We edited down the script for a modern audience.

Your date is probably about right without seeing the slides. They would have some value to someone wanting the set for a Christmas show - if you wanted to dispose of them we could advertise them in our monthly

E-Publication which goes to all our members. Or you could try it on eBay. Either way, some images would be useful.

Yes, a transparency scanner should work fine, then you could store the images in digital format for use with a digital projector or print copies etc.

Thank you for contacting the Magic Lantern Society of US & Canada.

David Evans
Secretary/Treasurer
The Magic Lantern Society
of USA & Canada



These six slides are just a portion of the 40-slide set that comprise the 19th century Story of the Other Wise Man, which will be at the heart of next week's Grand Magic Lantern Show at the Nickelodeon Museum. David F. Rooney photo

Slide Images of First Nations in Atlantic Canada



<http://website.nbm-mnb.ca/CAIN/english/aboriginal/dosearch.asp?quick=lantern+slide>



W. Albert Hickman slide:
Wolastoqiyik Camp, Nerepis, New Brunswick - c. 1900
hand-coloured glass lantern slide
New Brunswick Museum Collection (X15573)
© New Brunswick Museum



slide: Tom Ferguson's Rapids, Restigouche River, New Brunswick, with Birchbark Canoe Coming Through - c. 1900
hand-coloured glass lantern slide
New Brunswick Museum Collection (X15572)
© New Brunswick Museum

A Happy New Year and A Chance to See Some Great Slides in Action

From Henk Boelmans Kranenburg



Hallo

Here the happy New Year wishes from me and my partner. This time again as a magic lantern film. It is about the Dutch political leaders so the language is Dutch.

https://www.youtube.com/watch?v=vhLkYUpBRGc&feature=em-upload_owner

Best regards

Henk Boelmans Kranenburg
Nico's Tooverlantarnmuseum
www.toverlantaarnmuseum.nl
www.tetar.nl

Inquiry

From the Web Site

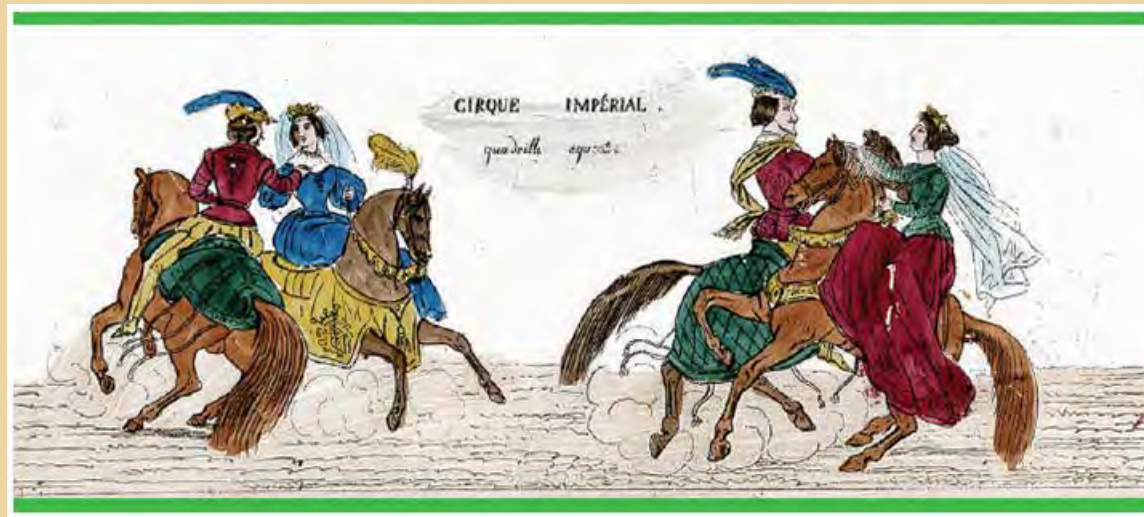


Cirque Imperial Auriol

From Bastien

carron_bastien@yahoo.fr

Hello, my name is Bastien, I'm french, I just found in old stuff seven "draws on glass" of te cirque imperial Auriol. There are some of them in your article http://library.sdsu.edu/pdf/scua/ML_Gazette/MLGvol20no04.pdf. I have seven pieces, and I would like to know when there were made, for what and have they a value? I'm curious about this item, I didn't know this technology. Thanks for answering



From David Evans

Hello Bastien

Are your images similar to the ones illustrated in the article? If you could send me a couple of pictures I may be able to help identify them. Circus slides have always been popular with audiences, partly because they work well as 'moving' slides. There is a popular slipping slide of a clown with two chairs. The clown stands between the chairs until the moving glass of the slide is withdrawn, when the clown suddenly is revealed with his legs horizontal and balanced on the two chair backs!

Do your slides have any moving parts?

We do have a member who is a collector of circus slides who might be interested in purchasing your slides should you wish to sell them.

Regards

David Evans
Secretary-Treasurer
Magic Lantern Society of US & Canada

Also the author of the article you mentioned.

Citizen Science: Sally Shuttleworth and her Team Interviewed by Carolyn Burdett

From Kentwood Wells

The following passage is part of an extended interview with a team of researchers working on popularization of science in Victorian England, focused mainly on periodicals, but also other visual media. This passage mentions a magic lantern show given as part of their public outreach component of the research. The full interview can be found at:

<http://www.19.bbk.ac.uk/articles/756/>

Gowan Dawson: I think one of the really interesting aspects of such a large and multi-institutional project is people from universities working with museum professionals who often have different backgrounds, different objectives, different ways of coming to something or understanding something, and it's proven enormously fruitful. Thinking intergenerationally is crucial: for the new generation of scholars, for the post-docs, and for the PhD students, public engagement and the impact aspect of research is going to become increasingly important in terms of one's CV and getting jobs. It seems to me that people on this project are being incredibly well set up with the skills for that world and, a lot of the time, that is achieved through working with museums. In terms of finding or identifying particular skill sets we had a wonderful example of this late last year, when we were asked by the AHRC to contribute to the Being Human Festival, the first national festival of the humanities; and

Geoff and I thought 'Okay what are we going to do with this?', and we decided on an event at the University of Leicester library about public participation in science in the Victorian period, but also now. And Geoff revealed an amazing skill in acting and dressed up as a Victorian science lecturer and gave just the most stupendous magic lantern show. We borrowed a magic lantern from the Natural History Museum and also a number of artefacts. This is one of the first times that they had undertaken this form of arrangement with a university so they were finding out new things about what they can do with their collections, just as we were finding out new things about what we can do as academics. I'm afraid I chickened out — I came dressed as a contemporary academic, that was my costume for the day — but Geoff and our PhD student on the project, the counterpart to Alison, Matthew Wale and a couple of other people, came top hatted; Geoff had mutton chops. It was a great example of academics having to develop really good skills of public engagement. Public engagement isn't just something that you do on the side: you actually have to think about it and do it well in order to engage the public and I think that's something that is coming out really well in this project.

Old Egyptian Lantern Slides

vintage everyday

bring back nostalgia and memories

A site with many lantern slide images!

<http://www.vintag.es/2012/11/old-egyptian-lantern-slides.html>

The Brooklyn Museum's lantern slide collection was started by the Museum's curator of fine arts, William Henry Goodyear, in the late nineteenth century.

The Brooklyn Museum's Library now holds 11,710 glass lantern slides.



Exhibition and Shows in Delft The Netherlands

From Henk Boelmans Kranenburg The Netherlands

Here some information
about an exhibition
and some shows in
Delft in The
Netherlands.

Organised by Nico's
Tooverlantaarnmuseum
in Scheveningen in the
Museum Paul Tetar van
Elven.

More info on
www.tetar.nl and
www.tooverlantaarnmuseum.nl

21 Jan and 25 Feb.
You can discover more and
book tickets here on the museum
site. The exhibition runs until
29 February 2016.



NEW TO-DAY.

**MAGIC LANTERN
EXHIBITION,**

—IN THE—
OLD SCHOOLHOUSE,

—FOR THE—
Benefit of the Public School,

—ON—
Wednesday Ev'g, May 25, '87.

A Special Collection of
IDAHO SCENERY,

AMERICAN VIEWS, ETC.

Admission.....50 cents
Children under 12.....25 cents



From Eric Stott
estott@localnet.com

Lantern Sales

First is a "Universal" lantern by Laverne & Co of Paris. Lenses are complete and undamaged and it has the oil burner which lacks only the filling spout cap and the chimney. The nickle plate has gone bad, there are spots of rust, but the finish on the Russia Iron body is nearly intact and still has some gloss. The lens cover is a substitute incorporating the original cardboard rim. It is missing one small metal foot. I'd like \$100.00 for it, or would consider trade- I'm looking for parts for a Lilley lantern, particularly the burner and / or chimney, and I'm looking for 4 x 7 wood mount slides in general - but might be tempted by something else.



Lantern #2 - back half of a Marcy Sciopticon. This is complete with the chimney, working burner, slide holder & condenser lens. I've cleaned the



continued next page

Lantern #2 continued

filth off of it and have removed the surface rust, but haven't done anything else- this needs only a front part and you will have a complete oil burning Marcy. One point to note- the front of the wood base is flush, it lacks the notch necessary to accept the rods of the tinting shades (comparison picture in next mailing)

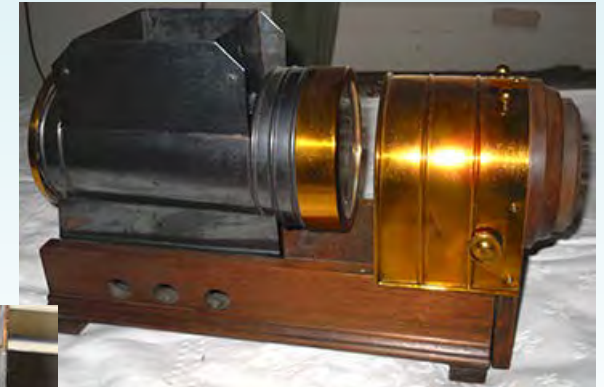
I'll ask \$100.00 for this, which I think is fair for parts alone- the burner and chimney alone are often missing.



Lantern Sales Continued



Front of **Lantern 3** . It has the brass shield, the shutter, & the tinting shades, BUT- the "Collector" butchered the front by cutting off a piece to mount an oversized lens. I've glued on a ring of wood to approximate the length of the



missing section. With an appropriate lens this could be an attractive and usable lens, a skilled wood worker could restore the front properly. I'm attaching a picture comparing the damaged lens mount to an intact one.

- I'd ask \$100.00 for this but would be open to trade as with the others (I grossly overpaid on this one as I didn't realize how it had been butchered)

continued next page

From Eric Stott
estott@localnet.com

Lantern Sales Continued

Lantern #3 continued



This is a somewhat butchered Marcy Scriptoricon - a "Collector" cobbled it up for a shelf piece. The back part has nice shiny walnut & shiny iron, but the interior has been gutted - this could be a plus for someone who wants to electrify it.



From Eric Stott
estott@localnet.com

OK- Last- **Lantern #4**. A Marcy Scriptoricon in its original case. This lantern originally burned gas & the burner is gone but otherwise it is intact. Lots of surface rust (came from a filthy barn) but everything is intact except for one strip of walnut moulding. The instruction sheet and the Marcy label both came loose & are kept separately. I wasn't going to sell this but would trade it for a Lilley lantern or for some really good slides. .





From Terry Borton

CHINA 1880 /1900 *SEAMBOAT ON THE YANGTZE
*RARE GLASS SLIDE*3,25x3,25 INCHES*



Price US \$2,000.00

Buy It Now

CHINA 1880 /1900 *AMAZING PALAQUIN + BEARERS* RARE GLASS SLIDE*3,25x3,25 INCHES*



Price: US \$5,550.00

Buy It Now

Best Offer:

Make Offer

Free shipping



CHINA 1880 /1900
*WATERING OF T
HE...

\$2,500.00

Buy it now
Free shipping



CHINA 1880 /1900
PAGODA RARE G
LA...

\$3,550.00

Buy it now
Free shipping

<http://www.ebay.com/itm/CHINA-1880-1900-AMAZING-PALAUIN-BEARERS-RARE-GLASS-SLIDE-3-25x3-25-INCHES-/111848375370?hash=item1a0a4ec44a:g:jzUAA0xydINSWsSO>

Here are some expensive asking prices for
"Rare Glass Slides"



FREE!

I will give to the Girl and Boy sending me the largest amount of trade

The Large Doll, Engine and Electric Magic Lantern

shown in my show window. The **Doll** will be given to the Girl and the **Engine and Magic Lantern** to the Boy. Write the name of the child and the amount you purchase on the back of the ticket and drop it in the box. The amount will be counted the 26th of December, and the ones having the **largest amount will receive the above articles.**

Send your Mother, Father and your Friends here to buy their Christmas presents, and you can buy your Tablets and Pencils also. Every five cent counts.

Mayes' Book Store.

A Big Thank You to the following:

Bastien
Terry Borton
Toni Brown
David Evans
Thomas J Keller
Henk Boelmans Kranenburg
James Laster
Eric Stott
Kentwood Wells *for contributing to
this months issue.*

Alert!

This is also the time for membership renewals. Payment may be made by US\$ check (to Magic Lantern Society of US & Canada) or by PayPal (US\$ funds please!) to: secretary-treasurer@magiclanternsociety.org
Renewal fees are generally \$40, or \$25 if you are a student.

David Evans
Secretary/Treasurer
Magic Lantern Society of USA & Canada
4920 Bench Road Cowichan Bay BC
VOR 1N1 CanadaCanada

Thank you!



Welcome New Members

Jennifer Watts

Curator of Photography
The Huntington Library
1151 Oxford Road,
San Marino, CA 91108
Ph: (626) 405-2180

Nat Morse

Promotional Products Specialist
33 Sandy Reach,
East Falmouth, MA 02536
Ph: (508) 259-1758

Sean G Sharp

2040 Jefferson St Apt 106
San Francisco, CA 94123-1945
Retired
Interested in illustrated songs & silent films.
Uses digital projection.

John T Sexton III and James B Rowland

3312 Mt Vernon Drive
Knoxville, TN 37920
Ph: (865) 573 7628
E: jonthom3@aol.com
Retired
Interested in early lanterns and slides.



THE MUSIC TRADES

October 5, 1918

"DRINK TO ME ONLY"

AS A LANTERN SLIDE

One of Standard Pneumatic Action Co.'s Series of Slides
for Dealers' Use

There is reproduced in the accompanying illustration
one of the latest lantern slides which has been prepared
for the use of dealers by the Standard Pneumatic Action
Co., New York, manufacturers of the popular player



"Drink to Me Only" Lantern Slide

actions of that name. This particular slide features in
its original colors "Drink to Me Only," a photographic
art study issued by the Standard Co. some weeks ago,
and makes an unusually effective display on the moving
picture screen.

The Standard Pneumatic Action Co. has a series of
eight lantern slides available for the use of the trade,
each slide illustrating either a well-known technical
feature, characteristic of the Standard player action, or
the photographic art studies, Nos. 1 to 4, already
issued. Any player merchant can secure this set of
slides for moving picture advertising and now, with
the approach of the fall and winter season, these slides
are especially useful for the purpose for which intended.